

2-24.055²

Hochschulbibliothek der
Hochschule „Mozarteum“ in Salzburg

SONATA

HORN in F

Transcribed by JOSEPH EGER

GEORG PHILIPP TELEMANN
(1681-1767)

Andante cantabile

mf p mf

mp p mp

p mf

p

cresc. mf p

mf mp

mf

cresc. mf

cresc. mf

Allegro

The musical score consists of ten staves of music in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) section between staves 26 and 31. The score includes various articulations such as slurs, accents, and hairpins. A second ending bracket is present between staves 5 and 11. The piece concludes with a *crec.* (crescendo) marking on the final staff.

5 *mf*

11 *f*

16

21

26 *p*

31 *p*

36

39

43 *crec.*

47 *f*

51 *Fine*

57

62

67

71

74

77 *D.C. al Fine*

Andante

4

7

10

13

Vivace

f

5
mf

10
p *mf*

15
p *cresc.*

21
f *p*

27
cresc.

32
mf

37
p *mf*

42
cresc.

46
f *cresc.* *poco rall.* 1. 2. *ff* *ff*