

Horn in D

# KONZERT

Komponiert wohl 1791

KV 412 (386b)

Allegro 19

VI.

Corno Solo

25

30

35

39

43

*tr*

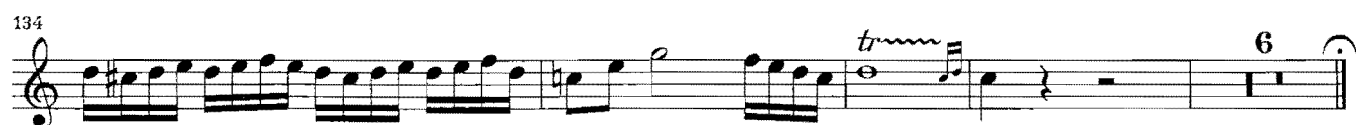
49

3 3 *tr*

18

VI.

73



\*) Im Autograph  $e^2$  statt  $f^2$ .

\*) Autograph gives  $e^2$  instead of  $f^2$ .

\*) Autographe note  $mi^2$  au lieu de  $fa^2$ .

KV 514 (386b)/SmWV 502  
Fassung von Franz Xaver SüßmayrRondo  
(Allegro)

7 Solo

12 6

24 1

30

35

41 12 VI. Solo

59 4

68

75

Musical staff 75: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

84

Musical staff 84: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

90

Musical staff 90: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

96

Musical staff 96: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

108

Musical staff 108: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

115

Musical staff 115: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

121

Musical staff 121: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

126

Musical staff 126: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

134

Musical staff 134: Treble clef, starting with a series of eighth notes, followed by a dotted quarter note with a flat, and ending with a triplet of eighth notes.

Rondò  
Adagio\*)

à lei Signor Asino.

Animo - - - presto

\*) Siehe Vorwort.    \*) See Preface.    \*) Cf. Préface.    \*\*) Ursprünglich:  
Initially:  
À l'origine:

81 *sei grazioso!* - *Carino!* -

88 *asinino!* - *ha ha ha* - *respira!* - *ma intoni almeno una, Cazzo!*

95 - *haha!* - *bravo* - *bravo* - *e viva!* -

101 *e vieni à seccarmi per la quarta - e Dio sia benedetto,*

107 *per l'ultima volta* *ah ter-*

115 *- mina, ti prego!* - *oh maledetto!* - *anche bravura?* - *bravo!* - *ah trillo*

121 *da beccore!* - *finisci?* - *grazia al ciel!* - *basta, basta!* -

## Eingang / Lead-in / Entrée

A: 102

B: 102

C: 102

D: 102

\*) Hier kann ein Eingang improvisiert werden.  
A lead-in might be improvised here.  
C'est ici que l'on pourrait improviser une entrée.

\*\*) Ursprünglich:  
Initially:  
À l'origine:

\*\*\*) ossia: