

Horn in F

Moods

For James

MARCH

The MARCH section consists of six staves of music in 4/4 time. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff has a dynamic marking of *mp*. The third staff features two first endings, labeled '1.' and '2.'. The fourth staff is marked with a circled 'A' and a dynamic marking of *mp*, with a first ending bracket labeled '4'. The fifth staff is marked with a circled 'B' and a dynamic marking of *mf*, also with a first ending bracket labeled '4'. The sixth staff concludes with a dynamic marking of *f*.

RUMBA

The RUMBA section consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *mp* and a first ending bracket labeled '2'. The second staff starts with a dynamic marking of *mf* and includes a circled 'C' above a measure.

Musical notation for the first section of the piece, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mp* and *mf*. Fingerings 1 and 2 are indicated above notes. A circled letter 'D' is placed above a note on the second staff.

SPINNING

Musical notation for the "SPINNING" section, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes dotted rhythms and dynamic markings such as *mp*, *pp*, and *p*. Fingerings 6 and 8 are indicated above notes. Circled letters 'F', 'G', 'H', and 'I' are placed above notes. A "rall." marking is present at the bottom of the section.

CAPRICCIO

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a 4-measure rest followed by a circled letter 'J' and a *mf* dynamic. The second staff ends with a 4-measure rest. The third staff starts with a circled letter 'K' and a *f* dynamic. The fourth staff features a circled letter 'L' above an 8-measure rest, followed by a circled letter 'M' and a *mp* dynamic. The fifth staff continues the melodic line. The sixth staff is marked *poco meno mosso* and *f*, ending with a *rall.* marking. The seventh staff is marked *a tempo* and *mf*. The eighth staff concludes the piece with a *mf* dynamic.